



DC-1901070202010101 Seat No. _____

M. A. (Sem. I) (CBCS) (W.E.F. 2019) Examination

March – 2022

ECT-1-A : English

(Literary Criticism: Early 20th Century Development)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry equal marks.
(2) Attempt any five questions.

- 1 Explain: "Honest criticism and sensitive appreciation is directed not upon the poet but upon the poetry." 14
- 2 What are the main functions of criticism as suggested by T S Eliot in *The Function of Criticism*? 14
- 3 Explain the two different uses of language with examples of your own. 14
- 4 How does LA. ? Richards argue that feeling and tone may sometimes speak through sense? 14
- 5 Elaborate: "The technique of art is to make things 'unfamiliar,' to make forms obscure, so as to increase the difficulty and the duration of perception." 14
- 6 What does Eichenbaum claim to mean by "the theory of the formal method"? 14
- 7 What are the characteristics of modern fiction? Discuss with reference to Virginia Woolfs *Modern Fiction*. 14
- 8 How does DH Lawrence in his essay *Why the Novel Matters* highlight the superiority of the novel over other forms of literature? 14

- 9** Write Short Notes on the following : **14**
- (a) Intention as Explained by I. A. Richards
 - (b) Individuality, Novelty, and Conformity in *Tradition and Individual Talent*
- 10** Write Short Notes on the following : **14**
- (a) Defamiliarization
 - (b) Differences between Modern Fiction and Victorian Novel
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